Discover the public sculptures of Lee Kelly on your own with this pocket guide published on the occasion of the Kelly retrospective exhibition at the Portland Art Museum, October 2, 2010, through January 9, 2011. Among the most prolific artists of the Pacific Northwest, Kelly has changed the look and experience of the region's cities and educational campuses with his many fountain and sculpture commissions.

From Vancouver to Eugene, and in every quadrant of Portland, one can discover and enjoy Kelly's sculptures on plazas and in other spaces easily accessible to the public. Some of the most important and beautiful works of Kelly's fifty-plus-year career can be reached on foot or by bicycle in Portland; use the addresses provided in this guide to plot your course across the city and beyond to see these exciting works.